

Jeannette Ehlers

Based in Copenhagen, Denmark. Graduated from The Royal Danish Academy of Fine Arts 2006.

Experimental nature generally characterizes Jeannette Ehlers's work. Image manipulation is often included in the artist's photographic and video based works. On these changeable terms meaning and identity are explored, in both a sophisticated and immediate way.

For years she has created cinematic universes that delve into ethnicity and identity inspired by her own Danish / West Indian background. She challenges and explores the film medium's ability to communicate in a visually fascinating and engaging language. Creating imaginative stories with both edge and sharpness, her work still retain the broad appeal. Her pieces revolve around big questions and difficult issues, such as Denmark's role as a slave nation - part of the Danish cultural heritage, which often gets overlooked in the general historiography.

In the Spring 2014 Jeannette Ehlers had a major solo presentation of her works at Nikolaj Copenhagen Contemporary Art Center. Her works were also part of the group show *CARIBBEAN: Crossroads of the World*, Pérez Art Museum Miami as well as *DAK'ART 2014*, Biennale of Dakar, Senegal among more.