

**INTO THE DARK**  
A  
PERFORMANCE BY JEANNETTE EHLERS  
AT TEATER FÅR302  
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What does it entail to be an inheritor of colonial history?

Into the Dark takes as its starting point a scene from H.C. Andersen's play *The Mulatto* (1840) in which one protagonist, Paléme, attempts to convince his acquaintance Horatio to participate in an imminent revolt against the plantocracy of colonial Martinique. Tensions rise as the two men negotiate their privileges within the colonial system and stakes in overturning it. Through a poetic, fragmented series of scenes and soundscapes, *Into the Dark* unfolds an expansive legacy of Black anti-colonial resistance. Here we encounter, along with H.C. Andersen's characters, labor revolt leader Queen Mary, Afrofuturist pioneer Sun Ra, renowned writer James Baldwin, founders of the Black Lives Matter movement among many others. *Into The Dark* will be performed at Maxim Gorki Theatre, Berlin, 7-8 June 2018 in relation to BE.BOP 2018; Coalitions Facing White Innocence, curated by Alanna Lockward.

