

C.V.

Visual artist

Jeannette Ehlers

Based in Copenhagen, Denmark

jeannette.ehlers@gmail.com

www.jeannetteehlers.dk

Education:

1999- 2006 : The Royal Danish Academy of Fine Art, Denmark

Solo:

- 2017 *The Hunt*, Eric Axl Sund Gallery, Stockholm, SE
- 2016 *RAISE*, The McKenna Museum of African American Art, New Orleans, USA
- 2015 *Because The Spirits. A conversation.* ANA, Copenhagen, Denmark
- 2015 *Spinning from History's filthy mind*, Solo-exhibition, Autograph ABP, Rivington Place, London, UK
- 2015 *BLACK BULLETS at UVP* an architectural projection on the north facade of the Everson Museum of Art, Syracuse, USA
- 2014 *SAY IT LOUD!*, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark
- 2014 *BLACK BULLETS*, Videokunst.ch, Bern, Switzerland
- 2013 *BLACK BULLETS*, Parisian Laundry, Montreal, Canada
- 2010 *The Invisible Empire*, Rohde Contemporary, Copenhagen, Denmark
- 2009 *ATLANTIC*, Århus Art Building, Århus, Denmark
- 2009 *INTERACTING MINDS*, Møstings Hus, Copenhagen, Denmark
- 2007 *Fuzzy Logic*, Tom Christoffersen Gallery, Backroom, Copenhagen, Denmark
- 2003 *Double me*, project room, Stalke Galleri, Copenhagen, Denmark

Selected Group exhibitions, performances & screenings:

- 2017 *Relational Undercurrents: Contemporary Art Of The Caribbean Archipelago*, MOLAA, LA, US
- 2017 *Cycle Music and Art Festival*, Kópavogur, IS
- 2017 *Black Matter*, KKT, Copenhagen Art week, CPH, DK
- 2017 *Ink and blood: stories of abolition* - International Slavery Museum, Liverpool, UK
- 2017 *Colonial Stories - power and people*, Gl. Holtegaard, Holte, DK
- 2017 *Blinde Vinkler / Blind Spots*, The National Photo Museum/Black Diamond, Cph, DK
- 2017 *Whip It Good!*, Live performance at Royal Cast Collection organised by CAFx & SMK, Cph, DK
- 2017 *Carte Blanche*, The French Embassy, Copenhagen, DK
- 2017 *Cover photo for e-flux Journal #79 -Lamin Fofana -Dis/Continuum - e-flux.com/journal/79/94534/dis-continuum/*
- 2016 *UNDER A DIFFERENT SUN Obscured Histories, Female Perspectives*, Venice International Performance Art Week
- 2016 *Take 5,! A Survey of Race, Identity, Gender and Power in the United States Virgin Islands*
- 2016 *Crossing the line*, Critical Distance Gallery, Toronto, CAN
- 2016 *Phantom*, The BWA Gallery of Contemporary Art, Katowice, PL
- 2016 *Vulnerability*, Rauma Biennale Balticum, Rauma, FIN
- 2016 *The Blacker The Berry The Sweeter The Juice*, BE.BOP 2016, Volksbühne, Berlin, GER
- 2016 *Capitalist Melancholia Project*, HALLE 14, Leipzig, Germany
- 2015 *The Sphinx Returns*, live performances curated by Whitney V. Hunter, Grace Exhibition Space, NYC, USA
- 2015 *Caribbean Heritage 2015*, Black Radical Imagination screening, Brooklyn Museum, NYC, USA
- 2015 *FESTIVAL CARIBÉEN DE L'IMAGE du Mémorial ACTe*, group show, Mémorial ACTe, Guadeloupe, WI
- 2015 *Embodied Spaces*, FRAMER FRAMED, Amsterdam, The Netherlands
- 2015 *Stafet*, Gammel Strand, Copenhagen, Denmark
- 2015 *Anyway, the wind blows*, Brundyn Gallery, Cape Town, South Africa
- 2014 *Whip It Good!*, Live performance, Royal College of Art, London, UK
- 2014 *Rooted Movements*, group show, LMAKprojects, NYC, USA
- 2014 *POSSESSION*, group show, New Shelter Plan, Copenhagen, Denmark
- 2014 *BE.BOP2014*, Spiritual Revolutions and the Scramble for Africa, Berlin + Copenhagen
- 2014 *DAK'ART 2014*, Biennale of Dakar, Senegal
- 2014 *CARIBBEAN: Crossroads of the World*, group show, Pérez Art Museum Miami, Miami, USA
- 2014 *Whip It Good!*, Live performance, Art Center South Florida, Miami, USA
- 2014 *Black Radical Imagination 2014*, Cooper Union, NYC, USA
- 2013 *Steirischer Herbst*, screening, Festival of new art, Graz, Austria
- 2013 *BE.BOP 2013 DECOLONIZING THE "COLD" WAR*, Hackesche HöfeKino, Berlin, Germany
- 2013 *Nordic Outbreak*, group show, Streaming Museum Studio & Scandinavian House, NYC, USA + Nordic tour Fall
- 2013 *New Media 2013*, screening, Trinidad & Tobago Film Festival, Trinidad, W.I.
- 2012 *CARIBBEAN: Crossroads of the World*, El Museo del Barrio, Queens Museum & The Studio Museum, NYC, USA
- 2011 *ENTER 2011*, Young Danish Contemporary Art, Kunsthallen Brandts, Odense, Denmark
- 2010 *SKM LIVE, Port 20:10*, Skagens Museum, Skagen, Denmark

Grants & prizes (selected):

- 2017 Beckett Foundation, generous support for "I Am Queen Mary" collaborative sculpture project with La Vaughn Belle
- 2017 SLKS, generous support for "I Am Queen Mary" collaborative sculpture project with La Vaughn Belle
- 2015 Video art award for Black Bullets, FESTIVAL CARIBÉEN DE L'IMAGE du Mémorial ACTe, Guadeloupe, WI
- 2015 The Danish Art Critic's prize for *SAY IT LOUD!*
- 2014 Aage og Yelva Nimb's Fond- honorary grant
- 2014 Sven Hols' Legat – honorary grant
- 2011 Kunstnerfonden af 1973 til gavn og støtte for danske malere og billedhuggere, honorary grant
- 2010 Niels Wessel Bagges honorary grant, Denmark
- 2010-13 "Det treårige arbejdslegat"/ Three Years Working grant - The Danish Arts foundation